

# Fortress Butte

Steve Kusaba

$\text{♩} = 100$

Woodwind

*f* for - tress - i-ron safe - ty - reach

Piano

5

W. W.

high - er - - through the clouds - from - here we con -

Pno.

9

W. W.

trol all things gone - - are the

Pno.

9

13

W. W.

no men e - raced from pa - ges gone - for all

Pno.

13

18

W. W.

a - ges We - - -

Pno.

18

22

W. W.

are the strong men we - are the great

Pno.

26

W. W.

men here - in the for-tress of Butte-

Pno.

31

W. W.

for - tress - our in

Pno.

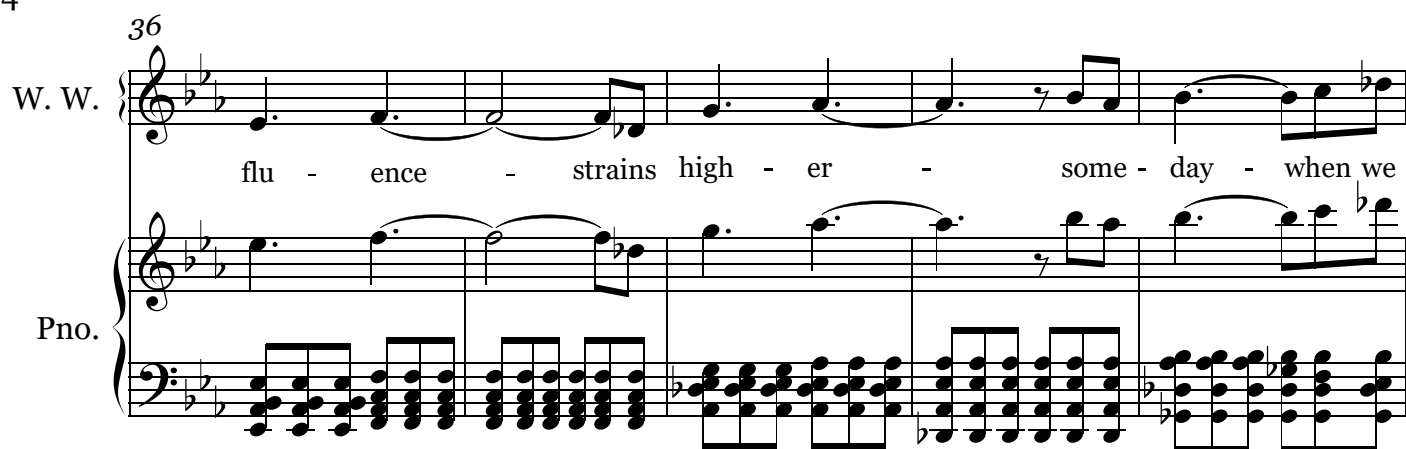
A -

36

W. W.

flu - ence - strains high - er - some - day - when we

Pno.

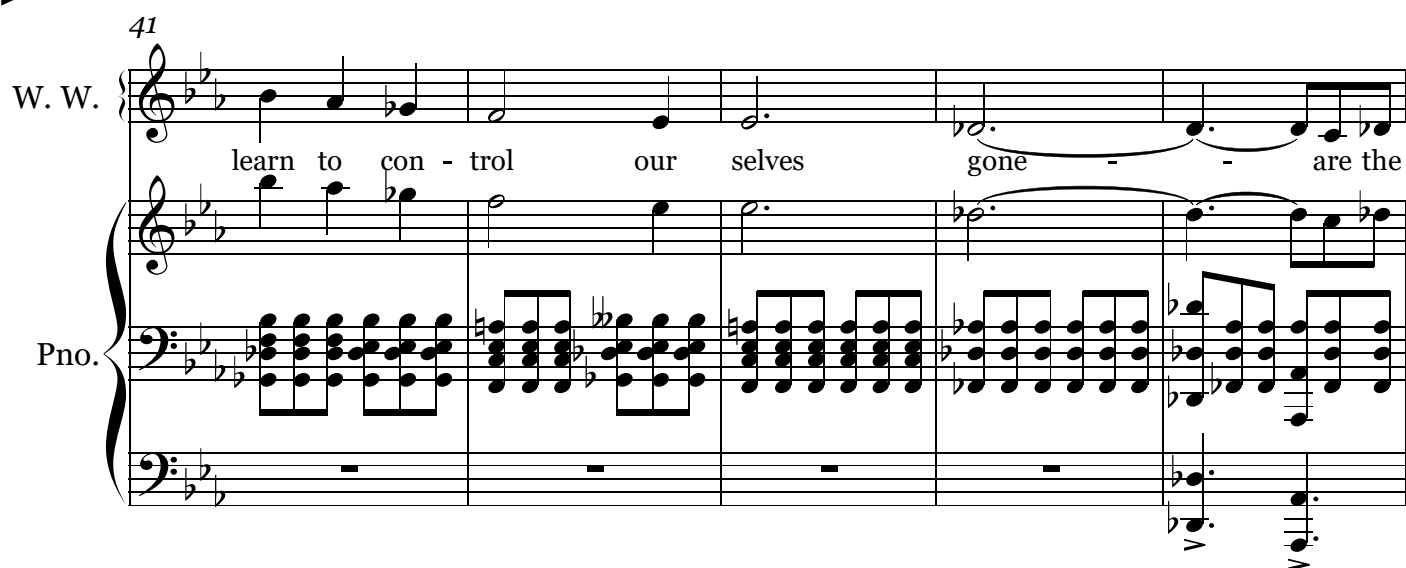


41

W. W.

learn to con - trol our selves gone - are the

Pno.

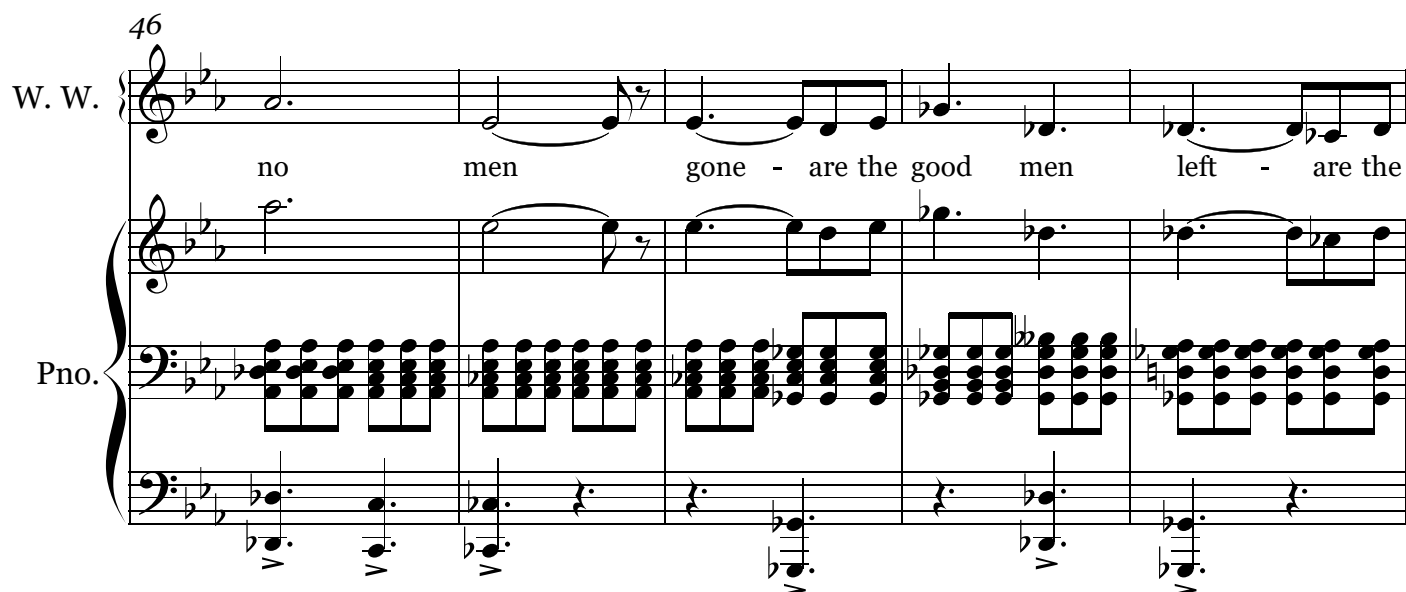


46

W. W.

no men gone - are the good men left - are the

Pno.



51

W. W. wise men We - - -

Pno.

55

W. W. are the strong men we - are the great

Pno.

59

W. W. men here - - in the for-tress of Butte-

Pno.

64

Vc.

W. W.

Pno.

Gtr.

A

This musical score page contains measures 64 through 68. The Vc. part is in the bass clef, mostly silent with some activity in measures 67 and 68. The W. W. part consists of a grand staff with a treble clef staff that has a whole rest in measure 64 and a half note in measure 65, and a bass clef staff with a whole rest in measure 64 and a melodic line starting in measure 65. The Pno. part is a grand staff with complex chords and arpeggios in the right hand and sustained chords or arpeggios in the left hand. The Gtr. part is in the treble clef, silent until measure 67 where it plays a rhythmic pattern. A rehearsal mark 'A' is placed below the W. W. part at the beginning of measure 65.

69

Fl.

Vln.

Vc.

W. W.

Pno.

All - the ap - pro - ches

Detailed description: This is a musical score for measures 69 through 73. The score is written for five parts: Flute (Fl.), Violin (Vln.), Viola (Vc.), Woodwinds (W. W.), and Piano (Pno.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. Measure 69: Flute and Violin have whole rests. Viola has a half note B-flat. Woodwinds have whole rests. Piano has a B-flat major triad (B-flat, D, F). Measure 70: Flute and Violin have whole rests. Viola has a whole rest. Woodwinds have whole rests. Piano has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 71: Flute and Violin have whole rests. Viola has a whole rest. Woodwinds have whole rests. Piano has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 72: Flute and Violin have whole rests. Viola has a whole rest. Woodwinds have whole rests. Piano has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 73: Flute and Violin have whole rests. Viola has a whole rest. Woodwinds have whole rests. Piano has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The lyrics 'All - the ap - pro - ches' are written under the Woodwind part in measure 72.

74

Fl.

Vln.

Vln.

Vla.

W. W.

Pno.

ea - sy to see - set - ting the check points We'll



78

Fl.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc.

W. W.

Pno.

guard - the Bas - tille - - Year - ning to round - up

3

83

Fl.

Vln.

Vln.

Vla.

W. W.

Pno.

those - who are hos - tile si - lent-ly hi - ding them

Detailed description of the musical score: The score is for measures 83 to 86. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Violin I part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Violin II part has a whole rest in measures 83 and 84, then a half note G4 in measure 85, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Viola part has a whole rest in measures 83 and 84, then a half note G4 in measure 85, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Women's Voices part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The lyrics are: 'those - who are hos - tile si - lent-ly hi - ding them'.

87

Fl.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc.

W. W.

Pno.

Pad 2

march-sin-gle file - Law - yers?

3 3

93

Fl.

Vln.

Vln.

Vla.

Vc.

W. W.

they don't need a - ny law - yers we will be voy - uers

Pno.

Pad 2

97

Fl.

Vln.

Vln.

Vla.

Vc.

W. W.

Pno.

but our ac-tions must stay o - paque - -

100

Vln.

Vln.

Vla.

Vc.

W. W.

Law - yers? they don't need a - ny law - yers

Detailed description: This block contains the musical notation for measures 100 through 102. The Violin I and II parts play a melody of quarter notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a continuous eighth-note accompaniment. The Woodwinds part plays a melody of quarter notes. The lyrics are 'Law - yers? they don't need a - ny law - yers'.



103

Vln.

Vln.

Vla.

Vc.

W. W.

Pno.

they don't need a - ny pro - cess when we are

Detailed description: This block contains the musical notation for measures 103 through 105. The Violin I and II parts play a melody of quarter notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a continuous eighth-note accompaniment. The Woodwinds part plays a melody of quarter notes. The Piano part plays a continuous eighth-note accompaniment. The lyrics are 'they don't need a - ny pro - cess when we are'.

106

Fl.

Vln.

Vln.

Vc.

W. W.

Pno.

ta - king - them a way

111

Fl.

Vln. *f*

Vln.

Vla.

Vc.

*p*

Pno.

B. Tbn.

Cb.



117

Fl.

Vln.

Vln.

Vla.

Vc.

W. W.

Pno.


B. Tbn.

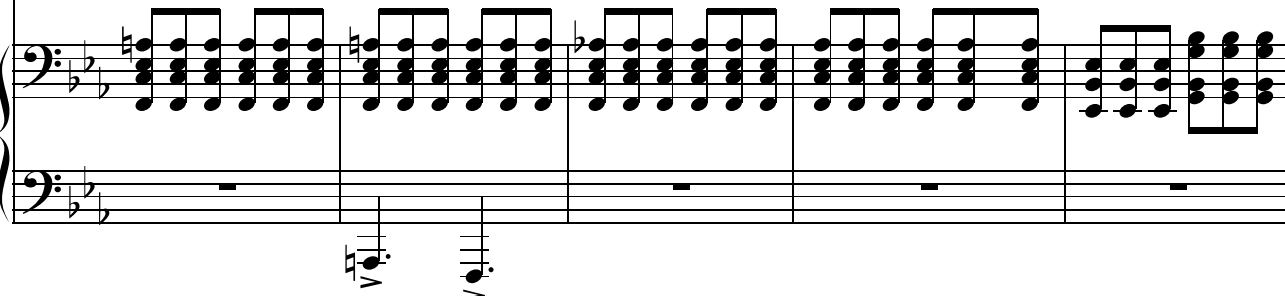
Cb.

For - tress - such a

*f*

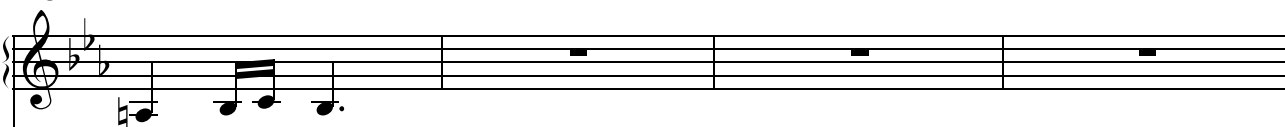
123

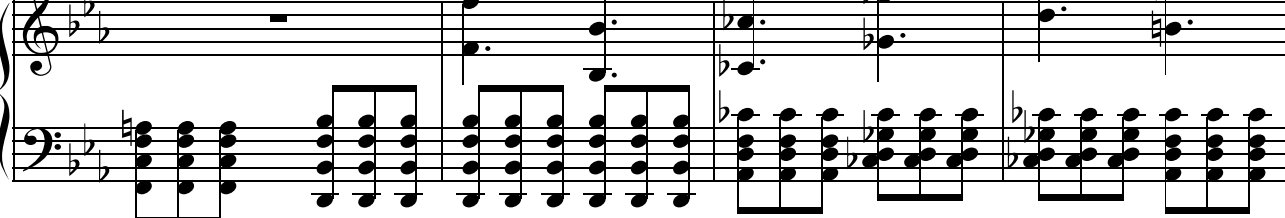
W. W.   
won - der - - safe - ty - - on the cheap -

Pno. 



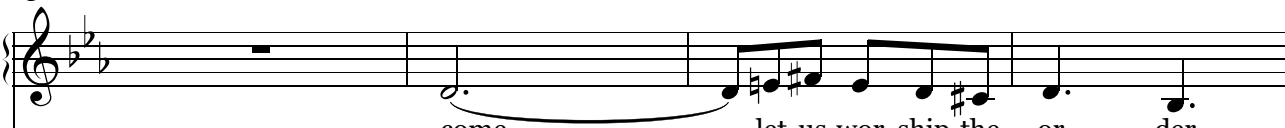
128


W. W.   
deep - ly we sleep

Pno. 

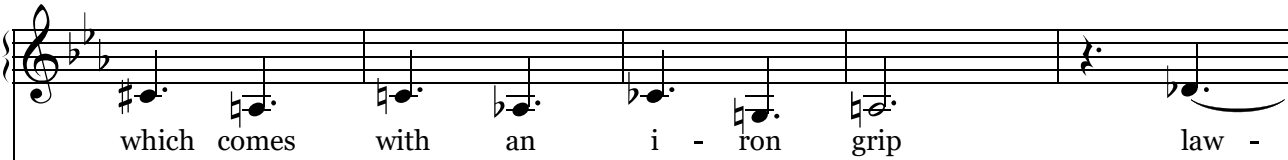


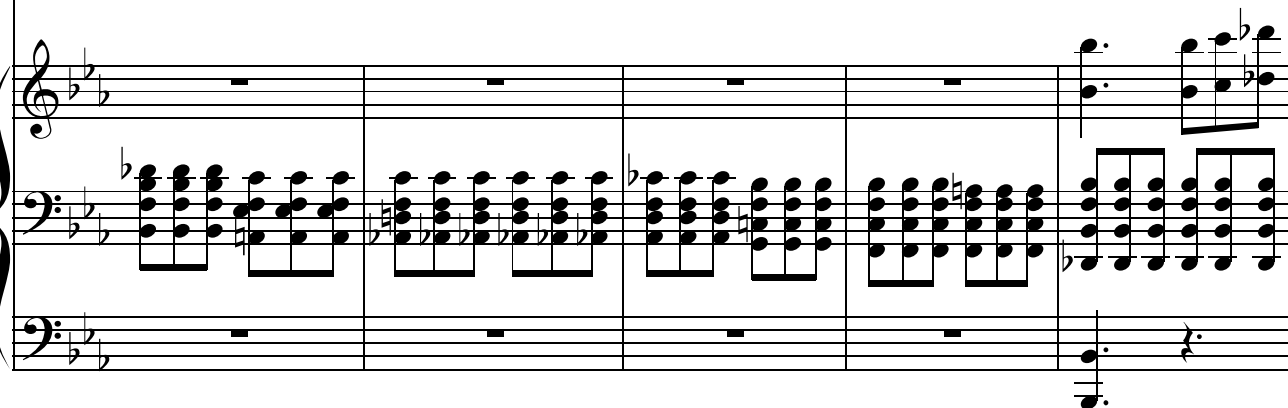
132

W. W.   
come - - let us wor-ship the or - der

Pno. 

136

W. W.   
which comes with an i - ron grip law -

Pno. 

141

Fl.   
Vln.   
Vln.   
Vla.   
Vc. 

W. W.   
- - - serves our do-mi nance in for - tress -

Pno. 

146

Fl.

Vln.

Vln.

Vla.

Vc.

W. W.

Pno.

our-de-base - ment - grows high - er - each

151

Fl.

Vln.

Vln.

Vla.

Vc.

W. W.

Pno.

day - as we learn to con - trol na - ture

155

Fl.

Vln.

Vln.

Vla.

Vc.

W. W.

Pno.

gone - - are the no men gone - are the

160

Fl.

Vln.

Vln.

Vla.

Vc.

W. W.

Pno.

good men left - are the wise men We - -

164

Fl.

Vln.

Vln.

Vla.

Vc.

W. W.

Pno.

- - are the strong men we -

The musical score for measures 164-168 is written for a full orchestra and woodwinds. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part has a melodic line with a long note in measure 166. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello has a melodic line with a long note in measure 166. The Woodwinds part has a melodic line with a long note in measure 166. The Piano part has a complex rhythmic pattern of eighth notes. The lyrics 'are the strong men we -' are written under the Woodwinds part.



169

Fl.

Vln.

Vln.

Vla.

Vc.

W. W.

Pno.

- - are the great men

9

9

9

Detailed description: This musical score page contains measures 169, 170, and 171. The Flute (Fl.) part has rests in measures 169 and 170, followed by a melodic line in measure 171 marked with a '9' (ninth). The Violin I (Vln.) part plays a continuous eighth-note pattern in measures 169 and 170, then joins the Flute in measure 171. The Violin II (Vln.) part plays a continuous eighth-note pattern in measures 169 and 170, then holds a half note in measure 171. The Viola (Vla.) part plays a continuous eighth-note pattern in measures 169 and 170, then holds a half note in measure 171. The Cello (Vc.) part has a half note in measure 169, a half note in measure 170, and a half note in measure 171, all connected by a slur. The Woodwind (W. W.) part has a half note in measure 169, a half note in measure 170, and a half note in measure 171, all connected by a slur. The Piano (Pno.) part has a continuous eighth-note pattern in measures 169 and 170, then joins the Flute and Violin I in measure 171. The lyrics 'are the great men' are written under the Woodwind part in measure 171.

172

Fl.

Vln.

Vln.

Vla.

Vc.

W. W.

Pno.

we - - are the cold men here -

176

Fl. in the for-tress of Butte -

Vln. in the for-tress of Butte -

W. W. in the for-tress of Butte -

Pno. A-

181

Vc.

W. W.

Pno.

Gtr.

This musical score page contains four staves for Vc., W. W., Pno., and Gtr. The key signature has three flats (B-flat, E-flat, A-flat). The Vc. staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The W. W. staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The Pno. staff is divided into two systems: the upper system has a treble clef and contains a melodic line with some chords, while the lower system has a bass clef and contains a bass line with many beamed sixteenth notes. The Gtr. staff has a treble clef and contains a bass line with many beamed sixteenth notes. The page number 28 is in the top left, and the measure number 181 is above the Vc. staff.

185

Fl.

Vln.

Vla.

Vc.

Pno.

Gtr.

This musical score page contains measures 185 through 189. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Guitar (Gtr.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute and Violin parts have melodic lines with slurs and ties. The Viola part has a single note in measure 185. The Violoncello part has a single note in measure 185. The Piano part has a complex accompaniment with eighth and sixteenth notes. The Guitar part has a rhythmic pattern of eighth notes in measure 185 and a single note in measure 189.